

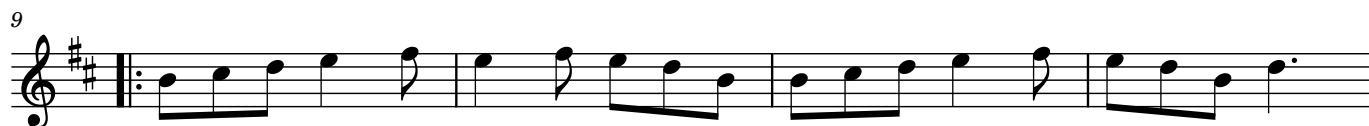
PREVIOUSLY ON THE SLOW SESSION LIST:

- Gallagher's frolics (Em) / The swallowtail (Em)
- Lá Fhéile Bríde (D) / The Scotsman over the border (D) / The Cordal (D)
- The Salamanca (D) / The banshee (G) / The pigeon on the gate (Em)
- Denis Murphy's polka (D) / John Ryan's polka (D) / Ievan Polkka (Bm)
- The lark in the morning (D)
- Cronin's hornpipe (G) / The rights of man (Em)
- The promenade (Am) / The boys of Ballisodare (G)
- Fred Finn's reel (D) / The Dunmore lasses (Em)
- The blackthorn stick (G) / Haste to the wedding (D) / Merrily kissed the quaker (G)
- Out on the ocean (G) / The humours of Ennistymon (G)
- George White's favourite (G) / The maid behind the bar (D)
- The hag at the churn (D) / Morrison's jig (Em) / The Kesh jig (G)
- The watermen's dance (D) / The kid on the mountain (Em) / The butterfly (Em)
- The hare in the corn: Rathawaun (D) / The cat in the corner (G)
- Father O'Flynn (D) / The Killavil jig (Em)
- Kitty lie over (D) / The old favourite (G)
- The lilting banshee (Am) / The Humours (East) of Glendart (D)
- The Kerry polka (G) / The britches full of stitches (G)
- The boys of Bluehill (D) / The pride of Petravore (Em)
- John Kelly's (G) / Dan Collins' father's (G)
- The Sally Gardens (G) / The humours of Tulla (D)
- The king of the fairies (Em)
- The wedding reel (D) / The sailor's bonnet (D)
- The little stack of barley (G) / Off to California (G)
- The mountain road (D) / Cooley's reel (Em)
- Father Kelly's (G) / The sailor on the rock (D)
- The red piper (Dm)
- An Ceannabháin Bhána (G) / Hardiman the fiddler (D)

Gallagher's frolics



The Swallowtail



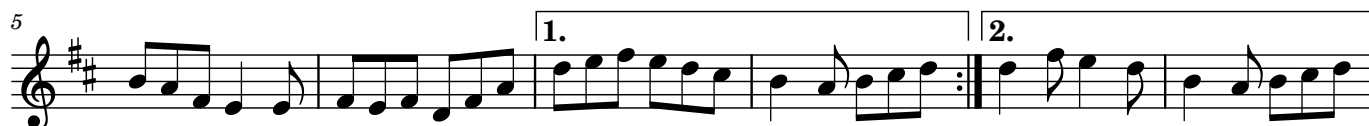
Lá Fhéile Bríde



The Scotsman Over The Border



The Cordal



The Salamanca

reel

traditional

♩ = 90



The Banshee

reel

traditional

$\text{♩} = 90$

5

10

14

The Pigeon On The Gate

Reel



Denis Murphy's Polka



John Ryan's Polka

(The Armagh Polka)



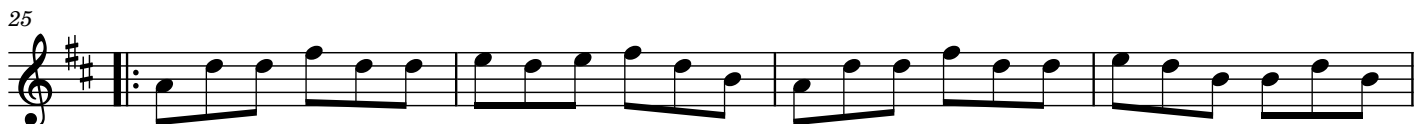
The Finnish Polka

Ievan Polkka



The Lark in the Morning

Trad.



Cronin's Hornpipe

Swing

5

10

14

3

3

3

1.

2.

3

3

The Rights of Man

Swing



5



10



15



The Promenade



The Boys Of Ballisodare



Fred Finn's



Dunmore Lasses



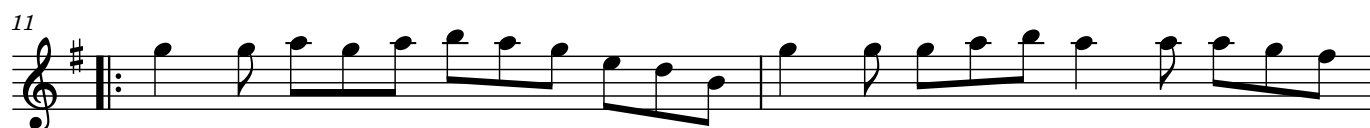
The Blackthorn Stick



Haste to the Wedding



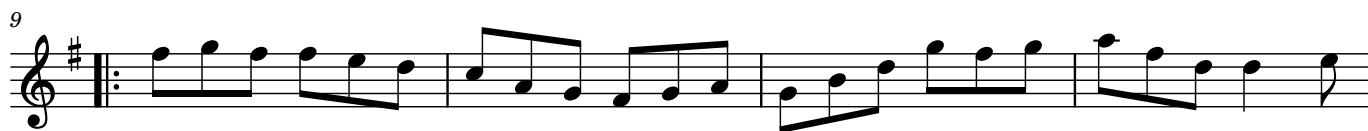
Merrily Kissed The Quaker



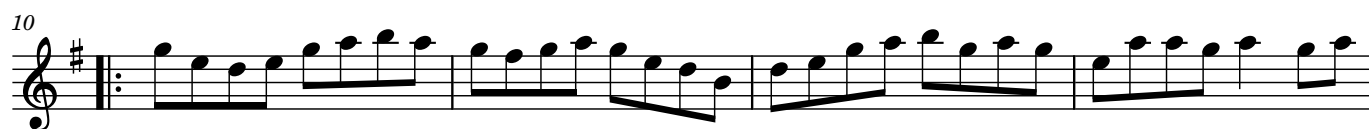
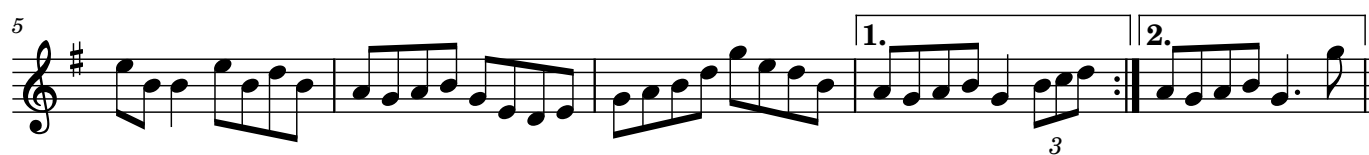
Out On The Ocean



The Humours of Ennistymon



George White's Favourite



The Maid Behind the Bar



The Hag at the Churn



Morrison's Jig



The Kesh Jig



The Watermen's Dance



The Kid on the Mountain

slip jig

trad.



The Butterfly

slip jig

Tommy Potts



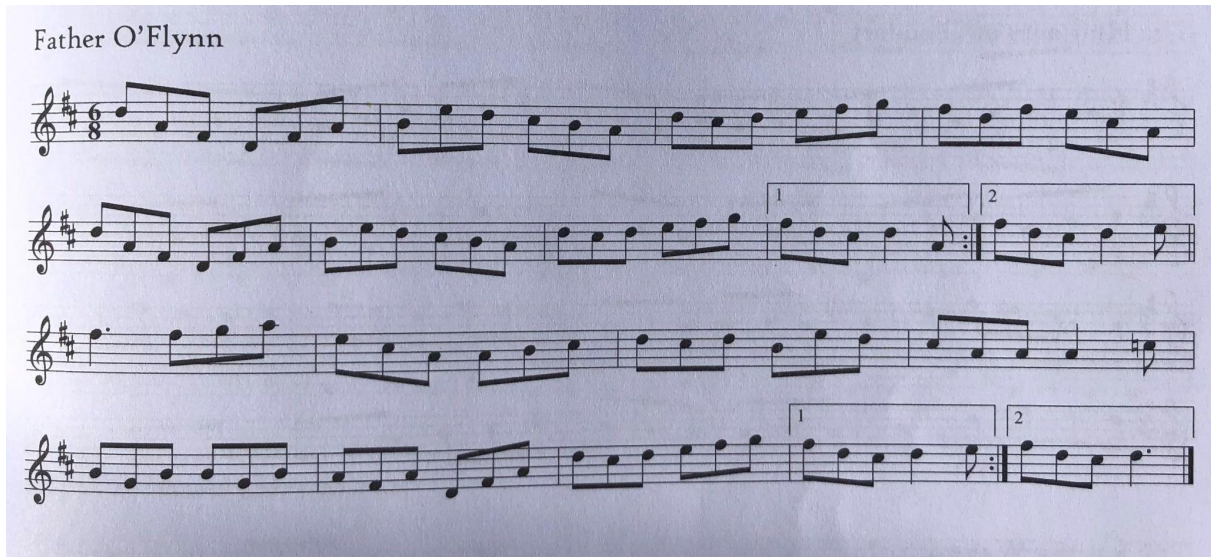
Rathawaun Slide



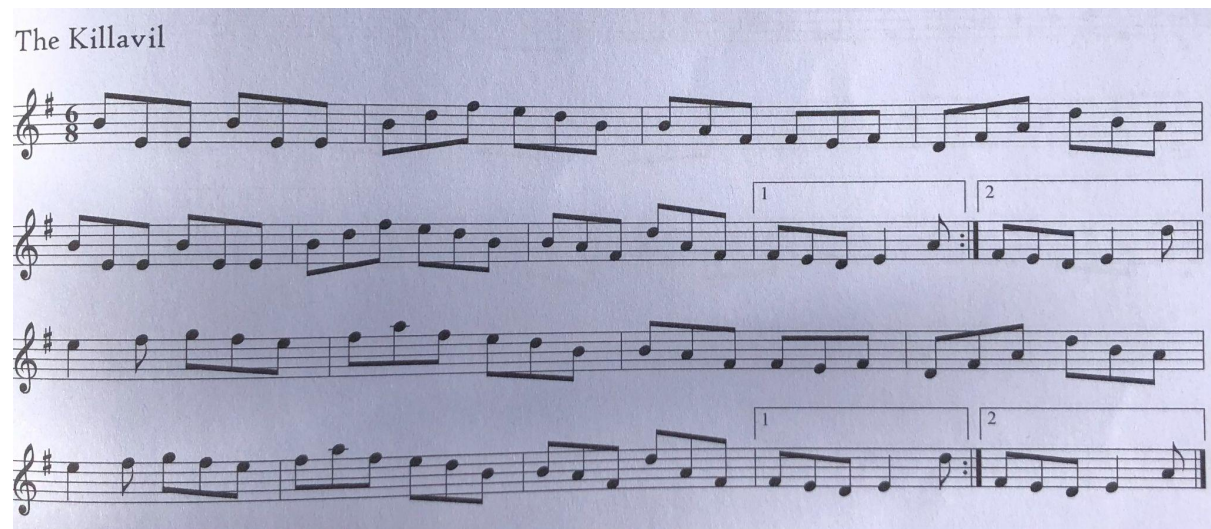
The Hare in the Corn (The Cat in the Corner) Slide



Father O'Flynn (D)



The Killavil Jig (Em)



Kitty Lie Over (Jig) (The Frost is All Over 2, p.41)



The Old Favourite (Jig)



The Lilting Banshee



East of Glendart (The Humours of Glendart, Jig)



The Kerry polka

Musical score for 'The Kerry polka' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with notes G, C, G, C, G, and C. The second staff contains measures 5-8 with notes G, C, G, C, G, D, and G. The third staff contains measures 9-12 with notes G, C, G, and C. The fourth staff contains measures 13-16 with notes G, C, G, D, and G. The piece ends with a double bar line and repeat dots.

G C G C G C

G C G C G D G

G C G C

G C G D G

The britches full of stitches

Musical score for 'The britches full of stitches' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with notes G, C, G, and C. The second staff contains measures 5-8 with notes G, C, G, C, and G. The third staff contains measures 9-12 with notes G, C, G, and C. The fourth staff contains measures 13-16 with notes G, C, and G. The piece ends with a double bar line and repeat dots.

G C G C

G C G C G

G C G C

G C G

The boys of Blue Hill

The image shows a musical score for guitar in D major, 4/4 time. The melody is written on a single staff with guitar-specific notation like bar lines and repeat signs. Chords are indicated by letters (D, G, A7, Em) below the staff. The piece ends with a double bar line and repeat dots.

The pride of Petravore

The musical score for "The pride of Petravore" is written in 4/4 time and consists of four staves. The key signature is one sharp (F#). The chords are indicated below the notes.

Staff 1: The first staff contains 16 measures. The chords are Em (measures 1-4), D (measures 5-8), and Em (measures 9-16).

Staff 2: The second staff contains 16 measures. The chords are B⁷ (measures 1-4), Em (measures 5-8), and C (measures 9-16). A repeat sign is present at the end of the staff.

Staff 3: The third staff contains 16 measures. The chords are G (measures 1-4), B⁷ (measures 5-8), Em (measures 9-12), C (measures 13-14), and G (measures 15-16).

Staff 4: The fourth staff contains 16 measures. The chords are B⁷ (measures 1-4) and Em (measures 5-16). A repeat sign is present at the end of the staff.

John Kelly's

John Kelly's is a 16-measure piece in G major and 6/8 time. The melody is written on a single staff. The first line contains measures 1-4 with chords G, C, G, D, C, and G. The second line contains measures 5-8, featuring a first ending (1.) and a second ending (2.) that leads back to the beginning. The third line contains measures 9-12 with chords G, Am, C, and G. The fourth line contains measures 13-16, also featuring a first ending (1.) and a second ending (2.) that leads back to the beginning. The key signature has one sharp (F#), and the time signature is 6/8.

G C G D C G

C D G G C

G Am C G

Am C G C

Dan Collins' father's

Dan Collins' father's is a 16-measure piece in G major and 6/8 time. The melody is written on a single staff. The first line contains measures 1-4 with chords G, C, G, D, G, and C. The second line contains measures 5-8 with chords G, C, G, D, G, D, and G. The third line contains measures 9-12 with chords G, D, G, D, G, and C. The fourth line contains measures 13-16 with chords G, C, G, D, G, D, and G. The key signature has one sharp (F#), and the time signature is 6/8.

G C G D G C

G C G D G D G

G D G D G C

G C G D G D G

The Sally Gardens

The musical score for "The Sally Gardens" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters (G, C, G, C, G, C, G, D, G, Am) placed below the staff lines. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat dots in the final measure of the fourth staff.

Staff 1: G C G C G C

Staff 2: G C G C G D G

Staff 3: G C Am

Staff 4: G C G C G D G

The humours of Tulla

1. 3

2. 3

1. 3

2. 3

The king of the fairies

Em D

Em G Em D Em

Em C Em

D Em C

Em D Em C D Em D

D G D C Em C Em

Em B⁷ Em

The Wedding Reel

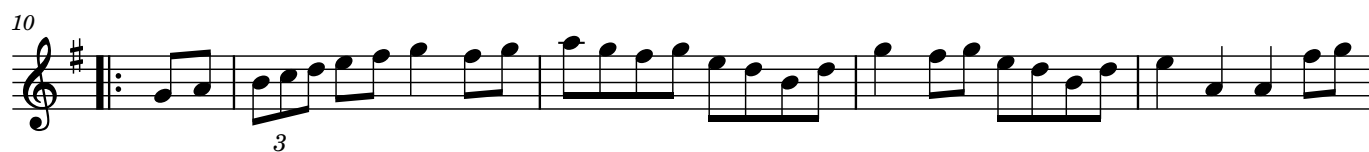


The Sailor's Bonnet



The Little Stack of Barley

Swing



Off to California

Swing



6



10



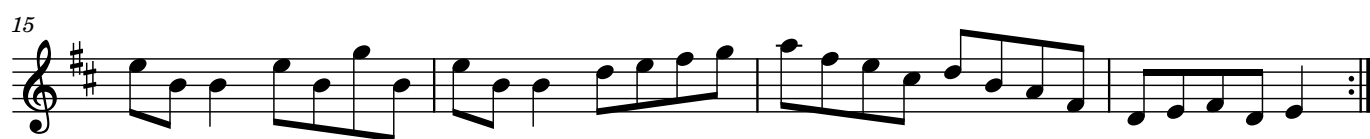
15



The Mountain Road



Cooley's Reel



Father Kelly's

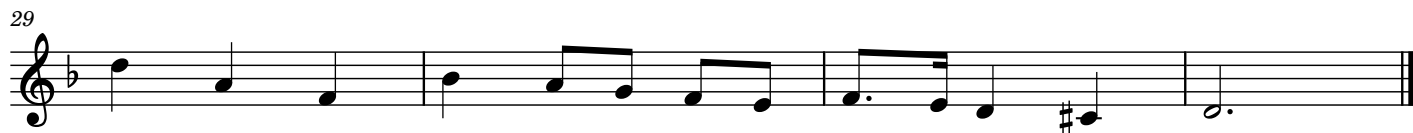


The Sailor on the Rock



The Red Piper

Welsh



Na Ceannabháin Bhána



Hardiman the Fiddler

